

and good willow green, and afterwards changed to a bluish Colour; but there succeeded neither blue nor violet.

The fifth red at first inclined very much to purple, and afterwards became more bright and brisk, but yet not very pure. This was succeeded with a very bright and intense yellow, which was but little in quantity, and soon changed to green: But that green was copious and something more pure, deep and lively, than the former green. After that followed an excellent blue of a bright sky-colour, and then a purple, which was less in quantity than the blue, and much inclined to red.

The sixth Red was at first of a very fair and lively Scarlet, and soon after of a brighter Colour, being very pure and brisk, and the best of all the reds. Then after a lively orange followed an intense bright and copious yellow, which was also the best of all the yellows, and this changed first to a greenish yellow, and then to a greenish blue; but the green between the yellow and the blue, was very little and dilute, seeming rather a greenish white than a green. The blue which succeeded became very good, and of a very fair bright sky-colour, but yet something inferior to the former blue; and the violet was intense and deep with little or no redness in it. And less in quantity than the blue.

In the last red appeared a tincture of scarlet next to violet, which soon changed to a brighter Colour, inclining to an orange; and the yellow which followed was at first pretty good and lively, but afterwards it grew more dilute, until by degrees it ended in perfect white.

whiteness. And tenacious and would dilate it self continually growing would crack in dilated, would and dark sky-colour diminishing, until regular Net-work, the upper part Colour. And dilated it self overspread the the top, which and appeared also thing darker than or more very black of an intense blue former Observations themselves until

If the Water would break forth intervention of the break forth within perhaps within the intermediate selves.

By this description affinity these Colours bed in the fourth a contrary order, when the Bubble